



GREEN WITH

# THE NEW WAY

FROM CITY-SWEEPING ROOFTOPS TO LUSTWORTHY LANDSCAPES, THESE PROJECTS WILL LEAVE YOU WANTING TO TAKE IT OUTSIDE.

BY LAURA HINE

From left: Cheryl and Mario Tricoci asked dSpace Studio to turn their penthouse terrace into a multiuse modern space; the outdoor kitchen at the far end of the terrace includes a pizza oven that Mario puts to delicious use.



## EURO VISION

The team at dSpace Studio transformed a rooftop terrace into a space their world-traveling clients could come home to and enjoy. Photographed by Tony Soluri

**THE CLIENT** Cheryl and Mario Tricoci are entrepreneurs (they founded Mario Tricoci Hair Salons and Day Spas), world travelers and frequent entertainers who wanted the terrace of their penthouse to work for gatherings large and small.

**THE PRIORITY** "Cheryl and Mario asked for an outdoor space that felt fully connected to the interior architecture of their penthouse," says Tom Hagerty, principal at dSpace. "Their home has a minimalist design, so we worked to create a similar palette and feeling outside."

**THE CHALLENGE** "Working in a multistory penthouse requires a team with experience to analyze the existing structure and quality of what you're inheriting," Hagerty says. "We couldn't use a crane because it's so high up and in the heart of the city, so everything had to be designed so it could be transported in the elevator and then up a flight of stairs."

**THE DETAIL** From the new pergola that humanizes the scale of the space to the bocce court to the outdoor kitchen with Mario's pizza oven, every detail was considered so the space works when the Tricoci's want to have a glass of wine together or when they want to throw a 100-person party.

**THE OUTCOME** "When the project was done, Cheryl and Mario invited the dSpace team over for a beautiful dinner," says Kevin Toukoumidis, founding principal at dSpace. "It was a collaborative effort—they've done so many projects over the years—and they appreciated every detail we thought of to make the space look effortless and easy."

**THE TEAM** Architecture, lighting and landscape design were all handled by the team at dSpace, which, along with Toukoumidis and Hagerty, included project manager Leslie Mather. Topiarius was the landscape contractor.